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DESIGNERS • SHOPS • HOT SPOTS

EDITED BY ANNE SLOWEY



Yamamoto retrospective

FLORENCE DISPLAY CASE

The storied old palazzo that houses Florence's Galleria d'Arte Moderna was recently invaded by 100 mannequins wearing Yohji Yamamoto. For "Correspondences," a retrospective devoted to the designer, the figurines were positioned as if they were museumgoers enjoying the surrounding collection of nineteenth- and twentieth-century art. Some of the ensembles are now on view in the Louvre's Musée de la Mode et du Textile; pick up the issue of *A Magazine* devoted to Yamamoto for details.



Smythson's
Mayfair bag

BOSTON SPECIAL DELIVERY

Smythson, the British bespoke stationer, now offers its refined Mayfair bag in luxe crocodile. Available in deep chocolate brown and rich caramel, this purse—with its signature envelope flap, brass clasp, and a pen and featherweight notebook tucked inside—is worth writing home about. From \$1,195



Leedy in her own designs

TEXAS GREEN PIECE

"I've sewn entire collections by solar electricity, completely off the grid," boasts designer and amateur naturalist Lorna Leedy, whose label, Fancy Pony Land, is sold at boutiques such as Bond 07 in New York and Galleria SRL in Milan. While working out of the Chihuahuan Desert in west Texas, Leedy made richly hued skirts and tops accented with appliques of scarabs and lotuses in leather and vinyl for her fall Egyptian Super Hero collection.



Sinha-Stanic
jersey dress

LONDON MODERN MOVEMENT

"Fashion isn't about wearing a cardboard box; clothes should envelop the body," says designer Fiona Sinha of her label Sinha-Stanic, which was recently launched with her beau and fellow Central Saint Martin's grad, Aleksandar Stanic. Indeed, their line of fluid jersey dresses, trousers, and breezy belted coats can be carried off with ease. The designers, both 25, looked to Vionnet's graceful draping for inspi-

LONDON
KEEPING COOL